



विद्या सर्वार्थ साधिका

ANANDALAYA
PRE - BOARD EXAM
Class : XII

Subject: Painting (049)

Date: 19/01/2023

M.M: 30

Time: 1 hour 30 min.

General Instructions:

1. Section-A : Attempt all Questions (Each Question will carry 1 mark)
2. Section-B: Attempt all Questions (Each Question will carry 2 Marks)
3. Section-C: Attempt any two Questions (Each Question will carry 6 Marks)

SECTION- A

(1 X 8 = 8)

1. Where did the miniature style originate in Rajasthan and kept its originality till the last? (1)
A) Mewar B) Kishangarh
C) Jaipur D) Bundi
2. Who among the following had/have played an important role in Bengal School of Art? (1)
A) Rabindranath Tagore B) Abanindranath Tagore
C) E.B. Havell D) Ananda Kehtish
Correct Options are:
A) Both (1) and (2) B) Both (2) and (3)
C) Both (3) and (4) D) All of the above
3. In which script is the text on the top of the Painting 'Falcon on Bird Rest' written? (1)
A) Devanagari B) Hindi
C) Urdu D) Persian
4. Who made the painting Haldi Grinders? (1)
A) Ramkinkar Baij B) Raja Ravi Verma
C) Nandlal Bose D) Amrita Shergil
5. What is the difference in "Of Walls" painting compared to other modern painting? (1)
A) It is a vartical painting B) Eatching technique is used
C) It is not a single line drawing D) Painting is in monotone
6. The concept of naturalism was shown by _____. (1)
A) Raja Ravi Varma B) Abnindranath Tagore
C) Gaganendranath Tagore D) Nandlal Bose
7. The painting 'Kabir and Raidas' has which kind of colour scheme? (1)
A) Black and White B) Flashy
C) Monochrome D) Mixed
8. In which type of painting egg yolk is used as a binder medium? (1)
A) Gouache painting B) Oil painting
C) Tempera painting D) Fresco painting

SECTION- B**(2 X 5 = 10)**

9. Which one of the Mughal paintings do you like the most? Write about the style and main characteristics of this school. (2)
10. “The undeniable love of mother towards the child and the compassion & care felt by the child” is successfully shown in the following paintings. (2)
Justify this statement by describing any one painting given below on the basis of its compositional arrangement.

‘Mother and Child’

OR

‘Mother Teresa’

11. Unity is strength. (2)
Unconquerable men are wrestling with nature rendering the importance of human labour in Nation Building.
Describe this artifact based on its composition and technique.

OR

Throw light on the graphic print included in your course which represents the pain and agony of a female who is left alone, surrounded with poverty.
Describe this print based on its aesthetic parameters.

12. What is the subject matter of Ganesha? Describe in short (2)
13. Who made “Triumph of Labour”? Write some words about the life of the artist. (2)

SECTION- C**(6 X 2 = 12)**

14. Write a short note on the following contemporary (modern) Indian Graohic Prints: (6)
(A) Whirl-Pool (B) Children
15. Rajasthani School of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women. (6)
From your course of study identify and explain any one painting having this as its subject matter and support your answer with reference to:
(A) Name of the painting and its artist
(B) Sub -School & Medium & Technique
(C) Subject Matter
(D) Compositional Arrangement
16. Write an essay on the revivalism of Indian art during mid - 20th century. Your answer should include- (6)
(A) Evolution of Bengal School of Art and its role in promoting the Spirit of Nationalism.
(B) The role of Indian Artist towards freedom movement.
(C) Symbolic meaning of our National Flag.